

TIMO SAILA | **SOUND DESIGNER / FX EDITOR FOR FILM & TV**  
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## CURRICULUM VITAE

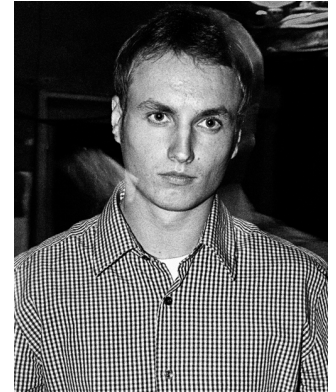
Unit 4, Floor 3, 445 Hackney Road  
London E2 9DY

## SKILLS

**Audio post-production:** including dialogue / sound FX / atmospheres editing, ADR & foley editing & surround mixing.

**Broadcast audio:** operating sound with studio and ENG camera productions. Live-mixing, Voice-Overs, AV installations & PA systems, telephone hybrids, satellite link-ups

**Music Mixing:** engineering sessions & set-up. Mixing multitrack sessions. Additional instruments played. Good working practice with many analogue & digital mixing desks and outboard equipment.



## EXPERIENCE

**Timo Saila Sound, London** - *Freelance sound editor / designer / supervisor*

OCTOBER 2011 - PRESENT

- Sound editing for short form, long form film and TV drama. Sound design for animation and art house projects and installations.
- Voice-over and ADR recording for commercials and film.
- Sound supervising for bigger projects - overseeing audio side from pre- to post-production all the way to deliverables.
- Sound recording mainly for doco and commercial projects

**Islam Channel Ltd** - *Senior Sound Engineer*

JUNE 2013 - DECEMBER 2014

- Day-to-day running of a commercial TV station audio production for over 1 million daily viewers.
- Mixing live shows, building satellite link-ups, creating workflows for the editors etc.

## EDUCATION

**Alchemea College, London** - *Surround Dubbing, Metering (inc EBU R-128) & Deliverables Course*

JUNE 2015 - SEPTEMBER 2015

New loudness standards for broadcast both in stereo and 5.1 surround. Surround sound workflow & deliverables including Dolby Digital surround & LtRt, LoRo Down-mixes.

## AWARDS

**Best Sound Design** - BIFSC - *Berlin International Sound Design competition 2019*

**Grand Prix** - *Cannes Corporate Media & TV Awards 2017*

Project: The Heart of Trade - My Role: Sound Designer, sound editor & mixer. Our team won unprecedented 8 awards including best edit, music and audio.

**RIFA 2017 Inspiration award**, Project: Whirlpool - My Role: Sound Designer, sound editor & mixer.

